

AYRTBH – LC & the Cs    KEY G, BR Key C    Clark/Cole

Intro 14 Bars    ||: Gmaj7, G | / | Csus9b5, Csus9 | / | / | / | Gmaj7, G | / | Cmaj7, C | / |  
| Fmaj7, F | Fmaj7 | Cmaj7, C | / stop beat 3 ||

V1 8 Bars    ||: Gmaj7, G | / | Csus9b5, Csus9 | / :|| x2

CH1 4 Bars    || Dsus9 | Cadd9 | Dsus9 | Cadd9 ||

V2 8 Bars    ||: Gmaj7, G | / | Csus9b5, Csus9 | / :|| x2

CH2 6 Bars    || Dsus9 | Cadd9 | Dsus9 | Cadd9 | Gmaj7, G | / soft stop beat 3 ||

BR 16bars    || Cmaj7, C | / | Fmaj7 | / | Gsus9 | Cmaj7, C | / stop beat 3 ||

V3 8 Bars    ||: Gmaj7, G | / | Csus9b5, Csus9 | / :|| x2    INSTRUMENTAL

CH3 12 Bars    || Dsus9 | Cadd9 | Dsus9 | Cadd9 || x 3 FIRST 4 BARS INSTRUMENTAL

PLAYOUT 5 Bars    ||: G, Cadd9 | Dsus9/F#, Cadd9 | G, Cadd9 | D/A, C/E | G – HOLD :||

V1.    Looking like a born again  
Living like a heretic  
Listening to Arthur Lee records  
Making all your friends feel so guilty  
about their cynicism  
And the rest of their generation  
Not even the government are going to stop you now

CH1.    But are you ready to be heartbroken?  
Are you ready to be heartbroken?

V2.    Pumped up full of vitamins  
On account of all the seriousness  
You say you're so happy now  
you can hardly stand  
Lean over on the bookcase  
If you really want to get straight  
Read Norman Mailer  
Or get a new tailor

CH2.    Are you ready to be heartbroken?  
Are you ready to be heartbroken?  
Are you ready to bleed?

BR.    What would it take  
What would it take to wipe that smile off of your face?  
Are you ready to be..  
Are you ready to bleed?