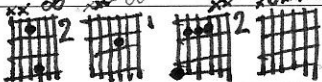


KEY E

CUT ME DOWN.

1 BAR BUILT ON E to START. Arp. shapes V.

4 BARS INTRO ||: E, A | E^{Ab}, A :|| x2 

8 BARS V(1) CHORDS AS INTRO

8 BARS CH(1) || Badd9 | : | Aadd9 | : | Badd9 | : | F#m7 | A ||
 II II STOP

4 BARS TAG (VERSE CHORDS)

8 BARS V(2) * Keyboard swells followed by bluesier Gtr line.

8 BARS CH(2) * KEYBOARD STABS 1st 6 BARS. * STOP ON A

4 BAR TAG. || E, A | E^{Ab}, A, ~~A~~ | E, A | E^{Ab}, A, A^{Ab} ||

16 BARS MID 16 || F#m | G#m7 | A | G#m7 | F#m | G#m7 | A | B, Blues | B ||
 III II II STOP

8 BARS INST. V(3) SHAKER COMES IN ON RECORD 1/2 WAY. * Arp. Gtr

8 BARS CH(3) * NO STOP AT END.

8 BARS V(4) * Bluesy Gtr line.

8 BARS CH(4) * STOP ON A.

20 BARS PLAY OUT on V. CHORDS.

END ON BAR 20 AND HOLD.

Aadd9

emphasizing the 3rd and 4th.

CHORUS

* GTR COMES IN AFTER 4. I THINK ITS EITHER TOO EARLY OR JUST DOESN'T WORK. IT SEEMS NOT VERY INTERESTING. MAYBE STICK TO V. GTR WITH SOME BLUESIER LICKS.