

✓ TRIGGER HAPPY Key E (V) G (Ch)

CAPS 2nd Pos.

Intro 4 bars of E

V① | E | B | E^b | C[#]_{m7} | B | A_{sus}⁹ | E | A^b | F[#]_{m7} | B | X4

I V VI IV I^{III} II

* 1st 4 Bars of 3rd cycle are instrumental * V or III m7 (as bridging chord)

Ch① | G (Δ13) | C Δ7 (6/9) | D add⁹ | A add⁹ | C (ct9) | D add⁹

I IV V II

A add⁹ /

Instr. Tag (once round verse pattern.)

V② Cycle x2

Ch② SAME AS CH①

V③ Once round cycle THEN:

| E | B^{E^b} | C[#]_{m7} | D add⁹ | ~~A sus⁹ | E | A^b | F[#]_{m7} | B~~

STOP B VII add⁹

CODA

CYCLE ROUND

| A sus⁹ | E | A^b | F[#]_{m7} | B |

* SET UP SANS AMP | clean with edge.

T.C. - 0 Feedback, Delay 20

Chorus. - Depth 30 Speed 75

Reverb = ~~SM~~ Medium room Medium Density + diffusion

Compression -20 db Thresh. 8:1 Ratio
Soft knee. RMS